

Chris Nelson

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Solo Exhibits

- 2013
 - *American Thread CO*, 303 ZONE 4, Holyoke, MA.
- 2009
 - *Gallery Yuragi*, Kyoto, Japan.
 - *Drury Gallery*, Marlboro College, Marlboro, VT.
 - *Site-specific studio installation*, Vermont Studio Center, Johnson, VT.
- 2007
 - *William Blizzard Gallery*, A LITTLE SOMETHING NEW, Springfield College, Springfield, MA.
- 2006
 - *One interior and five exterior site-specific installations*, Vermont Studio Center, Johnson, VT.
- 2005
 - *Taber Gallery*, ONE OF MANY, Holyoke Community College. Holyoke, MA.
 - *Hamden Gallery*, REFLECT, University of Massachusetts Amherst, MA.
- 2004
 - *Northampton Center For the Arts*, FIELDS OF MOTION, Northampton, MA.
 - *Open Square*, MIMESIS, Holyoke, MA.
- 2003
 - *The Canal Gallery*, FLUIDIC MOTION, Holyoke, MA.
- 2002
 - *Broward Community College Fine Arts Gallery*, BORDERLAND, Fort Lauderdale, FL.

Group Exhibitions

- 2014
 - *Loveland Feed & Grain*, LOVE AND LIGHT, Loveland, CO.
- 2013
 - *Wistariahurst Museum*, REACH, Holyoke, MA.
- 2012
 - *Victory Theater*, IN THE ROUND, Holyoke, MA.
 - *Amherst Biannual*, Amherst, MA.
 - *Paper City Studios*, HIDDEN IN PLAIN VIEW, Holyoke, MA.
 - *Gakei Gimlet*, Kyoto, Japan.
 - *Gallery A3*, 10 YEAR ANIVERSERY, Amherst, MA.
- 2011
 - *Paper City Studios*, Holyoke, MA.
 - *Victory Theater*, BEFORE THE CURTAIN CALL, Holyoke, MA.
- 2010
 - *Amherst Biannual*, Amherst, MA.
 - *Parsons Hall Project Space*, Holyoke, MA.
 - *Gallery 380*, Holyoke, MA.
 - *Paper City Studios*, PIONEER WOMEN/WONDERLAND, Holyoke, MA.
 - *Paper City Studios*, MAVERIC MECHANISIMS Holyoke, MA.
 - *Canal Gallery*, Holyoke, MA.
 - *Nagoya Citizens Gallery*, ON THE PLANET, Nagoya, Japan.
 - *Millstone Trails Quarries*, ON THE PLANET, Barre, VT.
- 2009
 - *Paper City Studios*, Holyoke, MA.
 - *Wayne and Geraldine Kuhn Fine Arts Gallery*, SOMETHING ABOUT NOTHING, The Ohio State University at Marion, Marion, Ohio.
- 2008
 - *Paper City Studios*, Holyoke, MA.
 - *Fitchburg Art Museum*, NEW ENGLAND/NEW TALENT 2008, Fitchburg, MA.
 - *National Library*, AMERICAURA, Yaounde, Cameroon, West Africa.

Group Exhibitions, Continued

- 2007
- *Gallery Fleur*, THE MIRRORS: COMFORTABLE DOZE AND REFLECTION, Kyoto Seika University, Kyoto, Japan.
 - *Hampden Gallery*, AMERICAURA, University of Massachusetts Amherst, MA.
 - *Lascano Gallery*, Great Barrington, MA
 - *Open Square, Mill 3*, ARTS OF THE VALLEY, Holyoke, MA.
- 2006
- *Red Mill Gallery*, Johnson, VT
 - *Northampton Center for the Arts*, KEEPING THE FLAME, Northampton, MA.
- 2005
- *55 Mercer Gallery*, New York, NY.
 - *A.P.E. Gallery*, DRAWING IN TIME: 3 SCULPTORS' APPROACH TO SPACE, Northampton, MA.
- 2004
- *Pure Light Gallery*, RE: WORK, Turners Falls, MA.
 - *Gallery A3*, Amherst, MA.
 - *New City Art*, FAVORITE THINGS, Easthampton, MA.
- 2003
- *New City Art*, WOOD, Easthampton, MA.
 - *Gallery A3*, CONVERSATIONS: 4 SCULPTORS, Amherst, MA.
- 2002
- *The Canal Gallery*, A MARRIAGE OF CONVENIENCE, Holyoke, MA.
 - *Gallery A3*, POEM/IMAGE, Amherst, MA.
- 2001
- *The Rose Window*, Fort Collins, CO.
- 2000
- *C.O.R.E. Gallery*, Juried Show. Denver, CO.
 - *Colorado Lawyers for the Arts*, 20th ANNIVERSARY ART AUCTION, Denver, CO.
- 1999
- *Greeley Art Commission*, SCULPTURE ON LOAN PROGRAM, Greeley, CO.
 - *Northern Colorado Aids Project*, ARTISTIC VOICES, Fort Collins, CO.
 - *Fort Collins Museum of Contemporary Art*, HARD PLAY, Fort Collins, CO.
 - *Hudson Gardens*, THE GARDEN OF SCULPTURE, Littleton, CO.
 - *Lincoln Center*, A BICYCLE BUILT FOR TWO, Fort Collins, CO.
 - *P.S. 26*, A SCHOOL HOUSE SHOW, Fort Collins, CO.
- 1998
- *Fort Collins Museum of Contemporary Art*, Fort Collins, CO.
 - *Gallery 251/ The Garage*, DRIVE THROUGH SHOW, Fort Collins, CO.
- 1997
- *Holter Museum of Art*, ANA 26, Helena, MT. Juried by Juane Quick-to-See Smith.
 - *Gallery 23*, SHOW OF THE REFUSED, Fort Collins, CO.
- 1995
- *Parade of Homes*, PARADE OF SCULPTURE, Littleton, CO.

SHOWS CURATED

- 2013
- *Hampden Gallery*, FOREIGN AFFAIRS – FIVE ARTISTS FROM JAPAN, University of Massachusetts, Amherst, MA.
- 2012
- *Victory Theater*, IN THE ROUND, Holyoke, MA.
- 2011
- *Victory Theater*, BEFORE THE CURTAIN CALL, Holyoke, MA.
- 2005
- *A.P.E. Gallery*, DRAWING IN TIME: 3 SCULPTORS' APPROACH TO SPACE, Northampton, MA.
- 2003
- *The Canal Gallery*, KAREN DOLMANISTH, TRANSCENDING CIRCLES OF TIME, Holyoke, MA.
 - *The Canal Gallery*, VISUAL MOTION, Holyoke, MA.
 - *The Canal Gallery*, THE METAPHORIC LANDSCAPE, Holyoke, MA.
 - *The Canal Gallery*, ABSTRACT, Holyoke, MA.

PERFORMANCE ART PROJECTS

- 2004
 - *Northampton Center for the Arts, FIELDS OF MOTION, Northampton, MA.*
- 2003
 - *Canal Gallery, BLASPHEME, Holyoke, MA.*

COMMISSIONS

- Nancy H Gray Trust For Art In The Environment, Fort Collins, CO. 1997.
- Outdoor Sculpture, Robinson House, Fort Collins, CO. 1995.

BIBLIOGRAPHY

- Samuel Rowlett, "*The Pioneer, The Victory, The Spoils.*" [Big Red and Shiny](http://www.bigredandshiny.com), 18 October 2012, www.bigredandshiny.com.
- Brian Goslow and Judith Tolnick Champa. "*New England Public Sculptures.*" [Artscope](http://www.artscope.org) September/October 2010, Vol. 5, #4: 10-12.
- Patric O'Connor, "*Maverick Mechanisms' transform mill.*" [The Republican](http://www.therepublican.com) May 2010, sec. HP1, Holyoke Plus South Hadley and Granby.
- Hironori Yasukochi, "*Visualizing Rich and Detailed Change: The Chris Nelson Exhibition.*" [Kyoto Shimbun](http://www.kyoto-shimbun.com) October 2009, 17.
- Cheryl Rezendes Rulewich, "*Tom Morton's 'Keeping the Flame.'*" [The Recorder](http://www.therecorder.com) December 2006, 14, Diversions.
- Phoebe Mitchell, "*Capturing nature's motility.*" [Hampshire life](http://www.hampshirelife.com) 22-28 April 2005, pg31.
- Greg Morell, "*Idea of line drawn in new installation.*" [The Recorder](http://www.therecorder.com) 71 March 2005, 24, Diversions.
- Greg Morell, "*Mysteries explored at mixed-media exhibit.*" [The Recorder](http://www.therecorder.com) 11 Jan 2005, 13, Diversions.
- Michael Dobbs, "*Plastic sheeting provides medium for Holyoke Artist.*" [The Herald](http://www.theherald.com) September 2004, 15, pg4.
- Phoebe Mitchell, "*Nelson installation puts on moving airs.*" [Daily Hampshire Gazette](http://www.dailyhampshiregazette.com) 27 July 2004, sec. C3, Arts.
- Daniel Oppenheimer, "*Like Nature?*" [Valley Advocate](http://www.valleyadvocate.com) 28 July 2004, 29, Art.
- Greg Morell, "*Sheets to the Wind.*" [The Recorder](http://www.therecorder.com) 163 July 2004, 12, Diversions.
- Larry Parness, "*Voyaging With Vine in Space.*" [Daily Hampshire Gazette](http://www.dailyhampshiregazette.com) 23 February 2004, sec. C8, Arts Almanac.
- Larry Parness, "*Sculptors Converse in Amherst.*" [Daily Hampshire Gazette](http://www.dailyhampshiregazette.com) 24 February 2003, sec. D4, Arts.
- Gloria Russell, "*Gallery A3 Offers Refined Sculpture.*" [Sunday Republican](http://www.sundayrepublican.com) 23 February 2003, sec. D2, Leisure.
- Larry Parness, "*New Artists at Amherst Gallery.*" [Daily Hampshire Gazette](http://www.dailyhampshiregazette.com) 27 Jan 2003, sec. D4, Arts.
- Nina Bander, "*New Members on Show at Amherst's A3 Gallery.*" [The Recorder](http://www.therecorder.com) 9 Jan 2003, A&E 12, Arts and Entertainment.
- Gloria Russell, "*2 New Art Exhibits Open this Month.*" [Sunday Republican](http://www.sundayrepublican.com) 2 June 2002, sec. E2, Leisure.
- Jim Foster. "*Artists Carve Their Own Niche.*" [The Coloradoan](http://www.thecoloradoan.com) 6 Nov 1998, sec 3, Ticket.
- Colin Berry. "*The Drive-Thru Show.*" [Art Papers](http://www.artpapers.com) Jan-Feb 1999: 45.

AWARDS AND HONORS

- National Endowment for the Arts' Our Town program, part of ArtPlace America, for LOVE AND LIGHT. 2014.
- Local Cultural Council Grant for 303 ZONE 4, Holyoke. 2013.
- Clowes Fund, Full Fellowship, *Vermont Studio Center*. 2009.
- Full Fellowship to the *Vermont Studio Center*. 2006.
- Alternate Status, *Djerassi Resident Artists Program*. 2008.
- LCC Grant for FIELDS OF MOTION, Northampton. 2004.
- Best of Show, *Gallery 251* Juried Exhibition. Juried by Barbara Leyendecker. Fort Collins, CO. 1998.
- Judges Choice Award, *PARADE OF SCULPTURE, Parade of Homes*. Littleton, CO 1995.
- Creative and Performing Arts Award, *Colorado State University*, Fort Collins, CO 1993-1995.

LECTURES/PUBLIC-SPEAKING ENGAGEMENTS

- Public Artists Talk, ArtWorks, Loveland, CO. 2014.
- Pecha Kucha, Gateway City Arts, Holyoke, MA. 2013.
- Public Artists Talk, Citizens Gallery, Nagoya, Japan. 2010.
- Pecha Kucha, Hillside Salon, *University of Massachusetts*, Amherst, MA. 2009.
- Public Artists Talk, *Nagoya University of Arts*, Nagoya, Japan. 2009.
- Public Artists Talk, *Marlboro College*, Marlboro, VT. 2009.
- Public Artists Talk, *Kyoto Seika University*, Kyoto, Japan. 2007.
- Visiting Artist, *Mount Holyoke College*, South Hadley, MA, 2007.
- Artist Talk, *Springfield College*, Springfield, MA, 2007.
- Teacher workshop, SPACE, *Smith College Museum of Art*, Northampton, MA, 2006.
- Public Artists Talk, *Holyoke Community College*, Holyoke, MA, 2005.
- Public Artists Talk, *University of Massachusetts- Amherst*, Amherst, MA, 2004.
- Public Artists Talk, *Broward Community College*, Fort Lauderdale, FL, 2002.
- Public Artists Talk, *Fort Collins Museum of Contemporary Art*, Fort Collins, CO, 1998.

CAREER-RELATED EXPERIENCE

- Visiting Instructor, 3D Foundation, *Hartford Art School*, West Hartford, CT. Spring Semester, 2009.
- Visiting Instructor, Sculpture I, *Mount Holyoke College*, South Hadley, MA. Fall Semester, 2008.
- Instructor, 3D Design, *Springfield Technical Community College*, Springfield, MA Spring Semester, 2006.
- Art All State, *Worcester Art Museum*, Worcester, MA 2004, 2005, 2006, 2007, 2008.
- New Hampshire Allstate Festival, *The Currier Museum of Art*, Manchester, NH 2007, 2008.
- Member, *Gallery A3 (Amherst Art Alliance)*, Amherst, MA 2002-2004.
- Director / Curator, *The Canal Gallery*. Holyoke, MA 2002-2003.
- Committee Member, *Lincoln Center Fine Arts Gallery*. Fort Collins, CO 1999-2001.
- Co-founder and Curator of *Gallery 251/ The Garage*. Fort Collins, CO 1998-1999.

EDUCATION

- Colorado State University, Fort Collins, CO. B.F.A., Concentration: Sculpture, 1996.